

The Platinum Seating Collection 2017





PART 1

This collection will provide a “complete solution” for your organisation including task managerial, meeting , executive, reception and breakout seating and represents exceptional quality, durability and value for money.

Pledge boasts in being the only office seating manufacturer in the country that produces the majority of its components “in-house”.

With continuing marketing and product initiatives Pledge Office Chairs are set to establish their presence even more in the seating market over the coming years.

The company produces new designs without the typical restraints of additional component suppliers and the problems associated in terms of cost and continuity.

Backed by strength and stability accreditation across their entire product range, Pledge provide not only products that are reliable, but also take in to account the environmental considerations.

At Pledge Office Chairs we are committed to the ideal of being a “true” seating manufacturer.

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QUINTESSENTIAL

Quintessential is a versatile and distinctive range of seating for the modern office.

A posture correct working position is delivered as standard through a variety of built-in adjustments.



BOND

With its uniquely distinctive flexible back and body weight responsive mechanism, Bond is the ideal solution to your task seating requirements.







TAS

TAS features a double curvature back and a pronounced waterfall seat front with depth adjustability taking task seating to a higher level of ergonomic comfort and support.

A matching visitor and meeting chair completes the range.

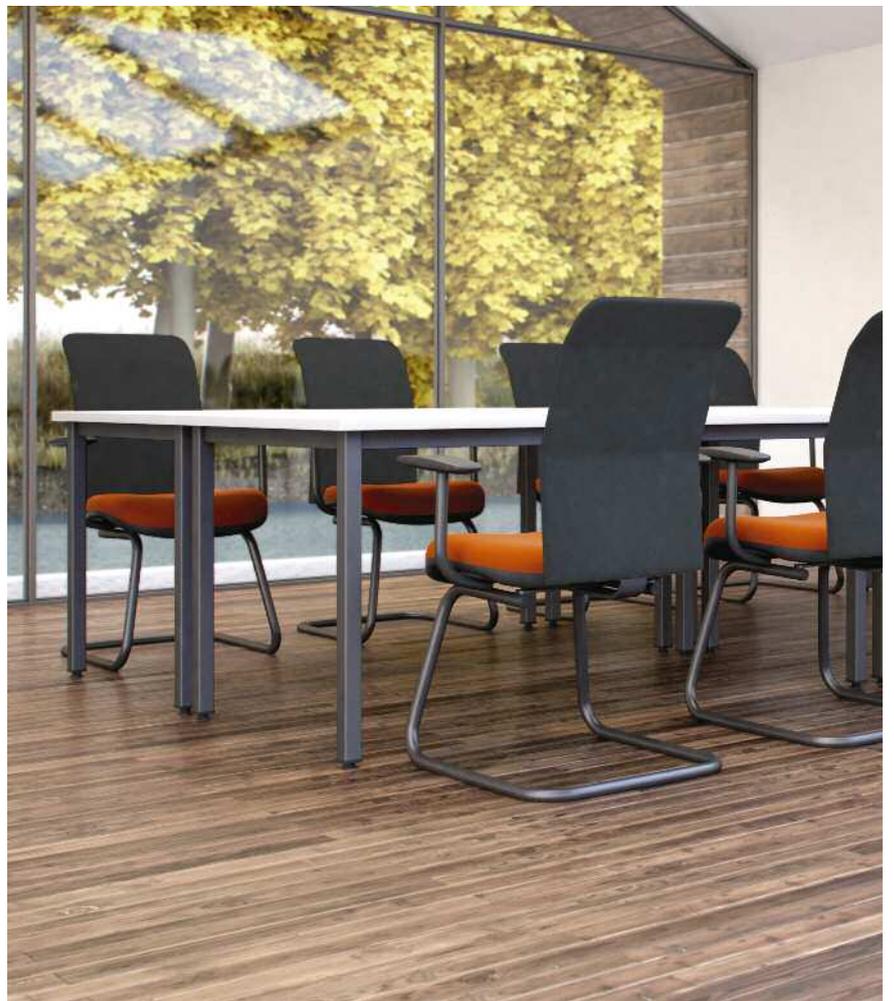




AIR

Air features a height adjustable back and can be specified with fixed or height adjustable arms.

A choice of black mesh or ribbed upholstered backs is available. The range also includes a visitors cantilever chair.



Orange: Steelcut 2 - 550





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Combining style with functionality, Zante offers a choice of versatile seating designed to enhance the modern working environment.

Zante provides a complete solution for any management or executive application.

Maroon: Blazer - Magdalene

Black: Shelly Leather







PLAN

Plan combines contemporary design with practicality.

Offered with a choice of mesh or ribbed upholstery, Plan is ideal for use in executive and conference applications.

Green: Xtreme - Appledore

Purple: Xtreme - Tarot / **Black:** Xtreme - Havana



TOPAZ

Topaz offers an exclusive range of task and visitor seating.

For style, functionality and high levels of accreditation
Topaz is offered with various arm styles and back sizes.



Red: Xtreme - Tokara
Blue: Xtreme - Anguilla



JIB_LITE

The Jib Lite meeting chair range offers three base types, legged, cantilever and five-star base.

Jib Lite, with mesh backs and smooth chrome finished lines provides a stylish solution in both corporate and break out areas.

The five-star base offers a polished base and chrome gas stem as standard, with seat height adjustment.

Cantilever and legged options also come with chrome as standard.



Purple: Aquarius - Poison

Yellow: Aquarius - Zippy



MAY'B

May'b offers generous sizing for managerial applications.

Combined with ratchet back height adjustment and an optional seat slide providing an excellent ergonomic fit.

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PRO_ACTIV

Designed for the modern office, Pro-Activ is the perfect choice for any working environment.

This multi-purpose chair is fully upholstered and features a selection of options to meet individual requirements of any user.



Grey: Monroe - Dean

Blue: Monroe - Burton / **Pink:** Monroe - Loren

IKON

Clear-cut lines and inspirational shape, Ikon offers style and enhancement to any guest or visitor environment.

Whilst inspirational, Ikon is practical and provides comfort and ergonomics to the user.









VIBE

Vibe is a stylish stacking chair on a sled base or four leg frame with integral linking device.

The chair is available in plastic colour options and offers upholstered seat pads to suit any corporate style.



TRAK

Trak is distinctive and modern multi-purpose four leg stacking chair available in a selection of colours with or without arms.







PIMLICO

Versatility, comfort and a contemporary design are standard features of Pimlico.

Sled, four leg and swivel variations are available with a choice of modern plastic colours and an upholstered seat pad option for additional comfort.

Fabric: Aquarius - Spinoza

Plastic: Orange / Blue / Yellow / White / Graphite





MIA_LEG

Designed with meeting and conference areas in mind, Mia is the perfect solution for high density seating applications, while a beam seat option for waiting rooms makes Mia a truly versatile program.



Orange: Aquarius - Amber
Blue: Aquarius - Iceberg





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ARENA

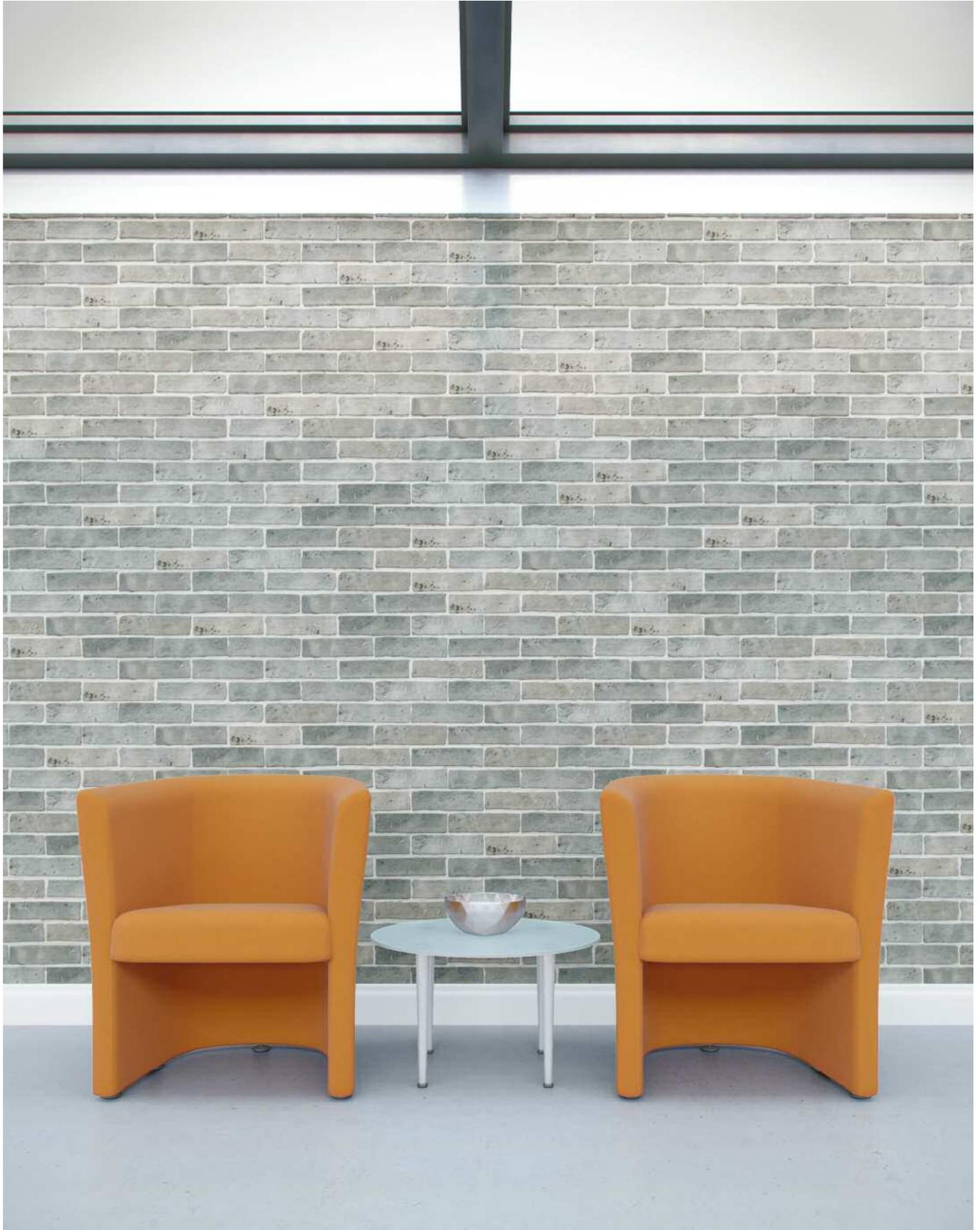
Robust and durable, Arena is designed for conference rooms, meeting areas and general office applications.

Four leg, cantilever and round or square back variations are available with an optional writing tablet.



NOVA

Contemporary styling combined with tailored upholstery techniques produces tub chairs with elegance and choice to suit individual taste and corporate environments.



Orange: Steelcut 2 - 535

Green: Steelcut 2 - 950



CATO

Cato is an adaptable modular seating offering endless configurations to suit all spaces. Optional two tone upholstery enhances the overall look.





Seat: Century - Saxon
Back: Blazer - Kingsmead





POINT

Point provides exceptional comfort for reception areas, waiting rooms, break out areas and informal cafeterias.

The Point range is fully modular, bringing maximum flexibility for interior design seating.

Grey: Fame - 61136

Blue: Fame - 66118 / **Orange:** Fame - 64166





CRISP

Crisp offers timeless design and superior comfort for all boardroom and reception applications. One, two and three seat variants are available.





INCA

This fully upholstered tub chair is an ideal addition to any lobby, office or breakout area.

Inca has the option of an under seat storage shelf, swing away writing tablet and is fitted with Tip-And-Move castors making this a versatile solution to any environment.







MIA_BEAM

Mia Beam is the ideal solution for waiting areas, auditoria, conference centres, and airport lounges.

Available with a choice of coloured plastics, upholstered pads and frame finishes this truly is a versatile beam system.



IKON_BEAM

Ikon Beam offers the same clear-cut lines and inspirational shape, synonymous with the Ikon range, fitted on a beam system.

Two, three and four seat combinations are available with upholstered pads and plastic colour options to suit any corporate look.





PROFILE

Profile is a range of task seating with an extensive range of standard features and options.

This results in a collection of seating for users with specific Posture Seating requirements.







TASK

A well-proportioned executive range featuring fine stitching detail, Task incorporates the unique Pelvic Posture Principle of optimised pelvic support and comfort.



ETHOS

A highly specified chair, ethos is designed to provide superb long term comfort.

Standard features include inflatable lumbar, independent seat and back mechanism and integral seat slide.







METRO

Designed with a strong, confident style, Metro is a contemporary meeting and conference table.

Available in a broad range of dimensions and forms, Metro is a tasteful collection for a variety of office environments.

Green: Aquarius - Courgette

Grey: Aquarius - Aristotle





CITY

City is an extremely practical, stylishly designed and well engineered, flip top table system.

It is principally suitable for multi-purpose facilities and where training and meeting furniture is required, but space is at a premium.









UNIFY

Unify range of tables offers different heights and table top sizes on a chrome four-star base.

The top can be specified in maple, walnut or white to complement any environment.



AVANT

Avant tables offer a range of different heights and table top sizes on a round chrome table base.

Tops can be specified in maple, walnut or white to complement any environment.







PART 2

We have the sole objective of providing the very best modern furnishing design for a diversity of applications.

TODDS boasts a total “in house” production and design ethic with the entire product being produced on the premises.

This type of production, whilst having a positive effect on the environment, is testament to our commitment to design and demonstrates the versatility and creativity of the company.

We encompass exciting style and imagination and continue to develop seating that provides a visually attractive and fully practical solution for the ultimate in office seating creativity.

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INTRO

A modular system with endless possible configurations including a practical power/data module and innovative air charge mobile device option.

Orange: Ambu - 7012.06

Grey: Divina 3 - 171







SPIRIT

Innovative design leads to inspiring breakout areas, Spirit has a refined and inviting form, without losing versatility and comfort.

Blue: Melrose - Forget-Me-Not

Orange: Melrose - Squash / **Yellow:** Melrose - Quince



KEY

Key is one of the most impressive chairs of its type and an ideal solution for conference and training applications.



Light Blue: Divina 3 - 836

Grey: Divina 3 - 173 / **Dark Blue:** Divina 3 - 826



KIND_MESH

The mesh Kind chair is an exclusively unique product and features a dual mesh back with an integral adjustable lumbar, body weight responsive mechanism, fixed or 3D adjustable arms and a choice of 9 mesh colours are also available as standard.



Orange: Europost 2 - 63004 / **Burnt Orange Mesh:** Omega - 64080
Black Seat: Shelly - Black Leather / **Black Mesh:** Omega - 60999



KIND_TASK

Kind medium and high back chairs offer a height adjustable back with upholstered detail and a sculptured plastic outer back.

The chairs also feature body weight responsive mechanisms with optional fixed or 3D adjustable arms.



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KIND_EXECUTIVE

Kind Executive task chairs offer an upholstered back and seat slide as standard. A head rest with metallic detail, polished aluminium base and arms with chrome gas stem can be selected to further enhance the high quality and appearance.



Orange: Shelly - Flamenco

Cream: Shelly - Ivory







KIND_MEETING

Elegant and simplistic in design, Kind meeting includes four leg, cantilever and swivel models with plastic, mesh and upholstered back options.

Brown: Halcyon Cedar - Nutmeg

Orange: Halcyon Aspen - Tiger-Lily / **Beige:** Halcyon Cedar - Almond



Yellow: Xtreme - Solano

Brown Back: Halcyon Blossom - Nutmeg / **Brown Seat:** Halcyon Linden - Nutmeg / **Beige Back:** Halcyon Blossom - Almond / **Beige Seat:** Halcyon Linden - Almond



Blue: Monroe - Elvis

Pink: Monroe - Hepburn / **Deep Red:** Monroe - Bardot



KIND_SWIVEL

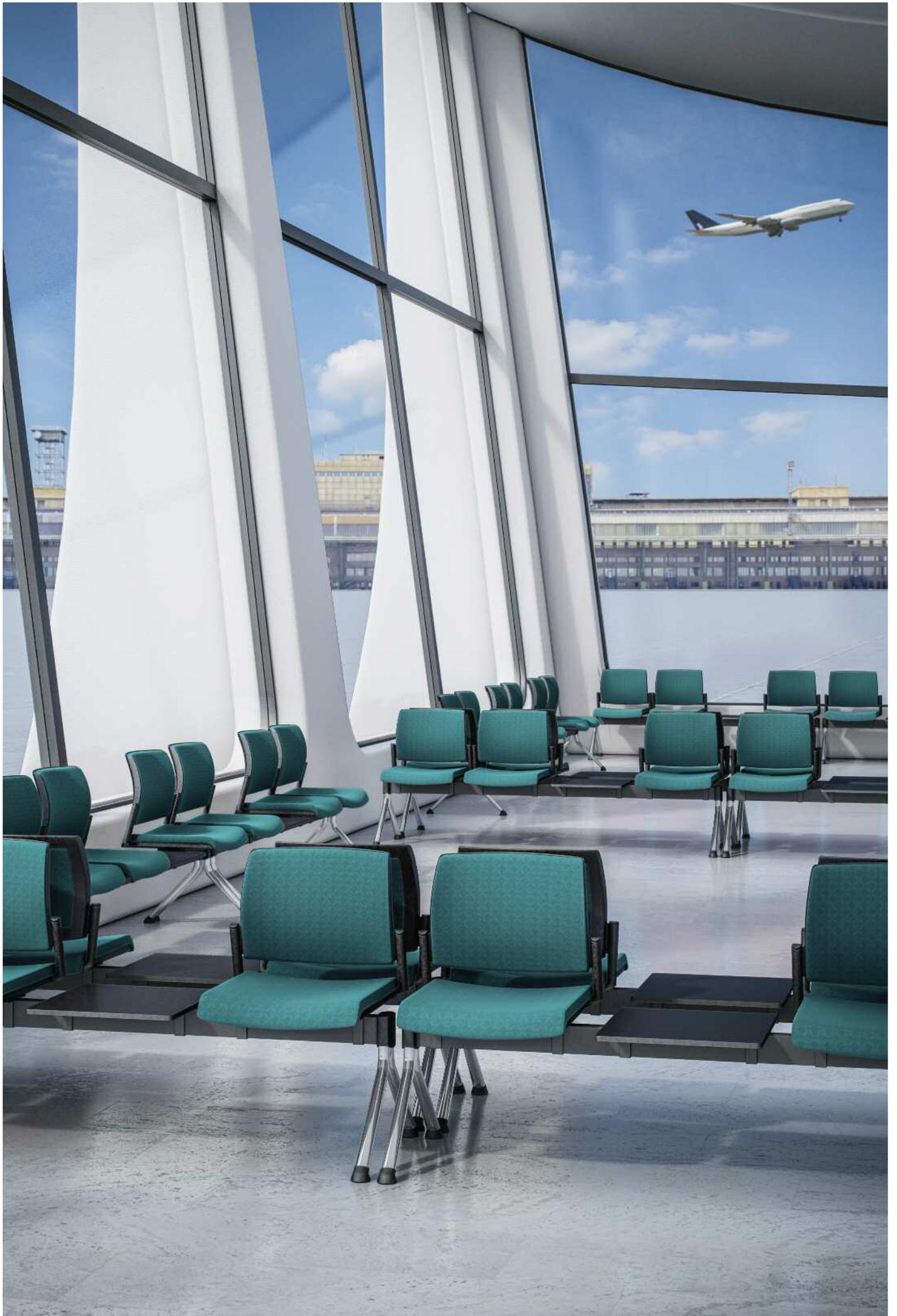
The Kind Swivel meeting chair offers height adjustment with the option of a four or five-star base.

The four-star base offers a polished base and chrome gas stem as standard with an integral height adjustment with a stylish chrome under seat mechanism.

The five-star base comes with black plastic base as standard and the option to upgrade to a polished base.

Available with or without arms, Kind Swivel Meeting can be specified with mesh back, upholstered back or an upholstered rear panel.





KIND_BEAM

Providing many permutations of seats and tables on a free standing beam, public areas and waiting rooms are well catered for by Kind Beam.





KIND_WHITE

A selection of Kind mesh task, meeting and swivel chairs are available in this striking modern white style.

Polished aluminium bases and chrome frames are standard, providing the range with a premium quality.

The mesh is available in 9 different colours.



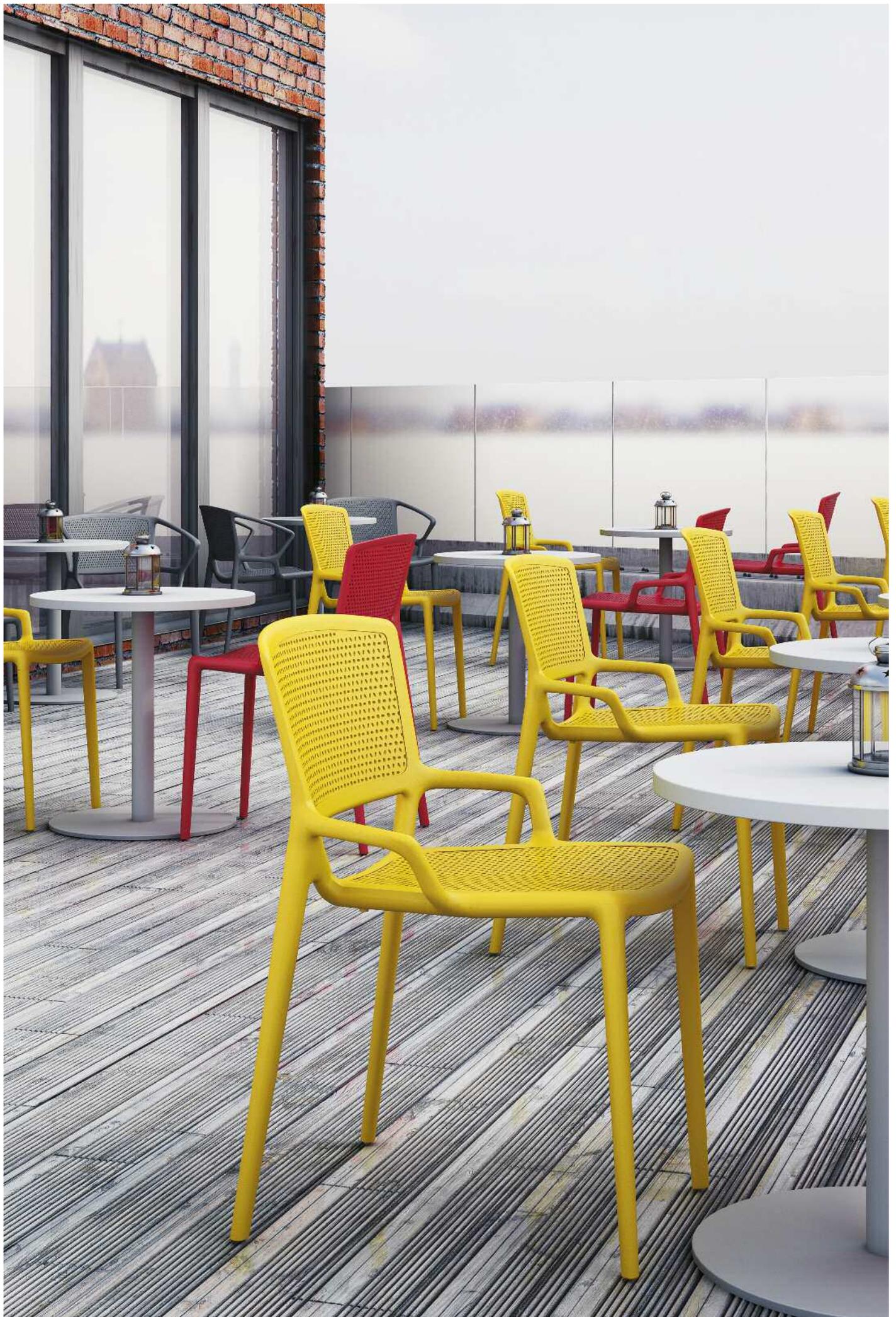
Orange Fabric: Europost 2 - 63004 / **Black Mesh:** Omega - 60999
Burnt Orange Mesh: Omega - 64080 / **Dark Grey:** Melrose - Carbon



DAISY

Daisy features a distinctively perforated seat and back detail and comes in a choice of five colours. Daisy is available with or without arms will stack up to four high.





LA_KENDÒ design: ANGELO PINAFFO

La Kendò is a versatile stacking chair for use in small group settings or high volume conference scenarios, providing high levels of flexibility and comfort.





Upholstery: Fame - 67069 (Teal) / Fame - 65082 (Mauve) / Fame - 60019 (Grey)

Mesh Colours: Omega - 65070 (Mauve) / Omega - 66113 (Teal) / Omega - 61147 (Taupe) / Omega - 68093 (Sage) / Omega - 64080 (Burnt Orange) / Omega - 60121 (Slate)





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The Spirit Rocking Chair is a versatile twist on the original Spirit chair design.

With all of the comfort and design features associated with Spirit, the rocking chair uses a metal frame on beech wooden runners providing a smooth rocking motion.



Orange: Synergy - Contribution

Red: Synergy - Open / **Grey:** Synergy - Hook





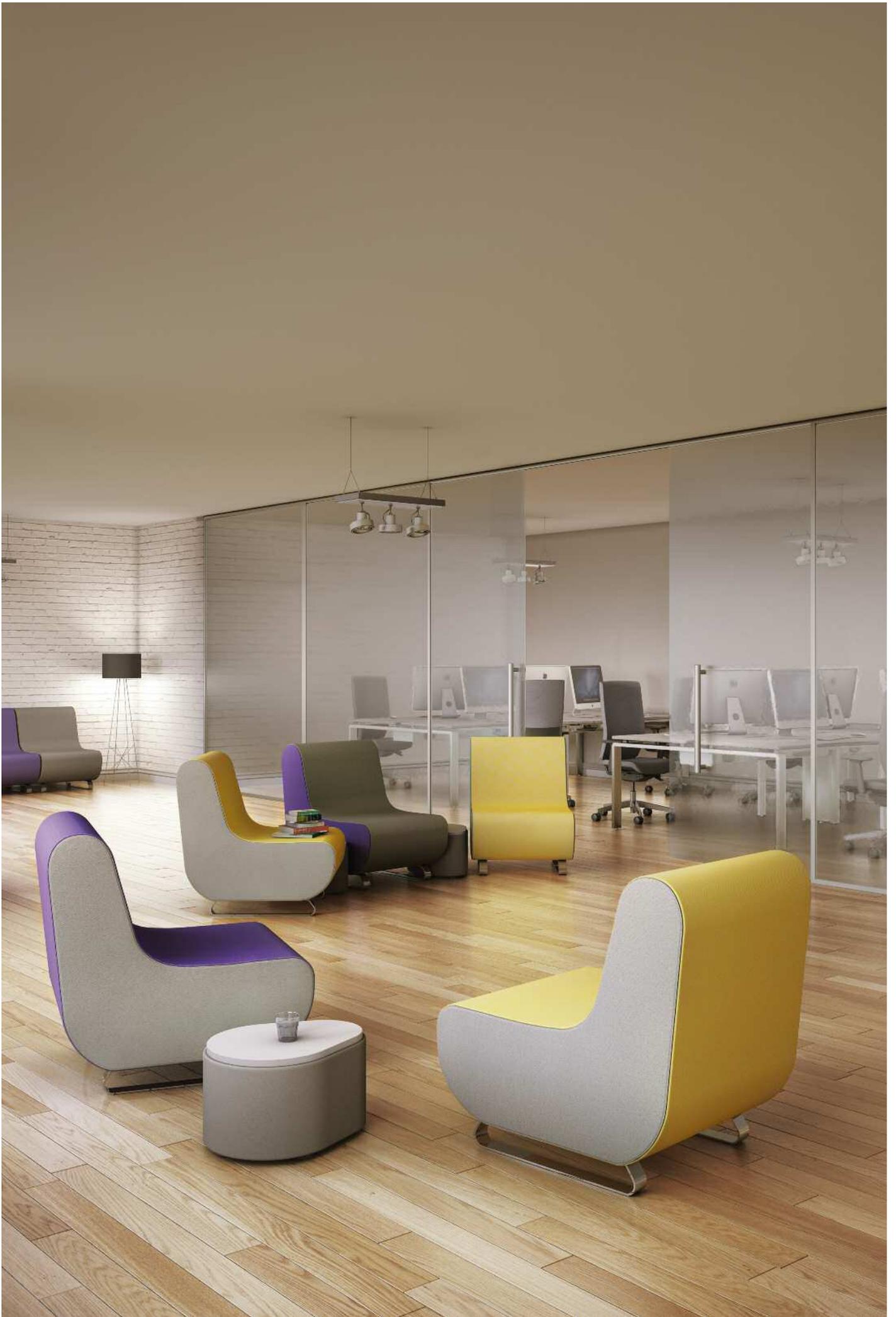
FIFTEEN_STRAIGHT design: **JASON LANSDALE**

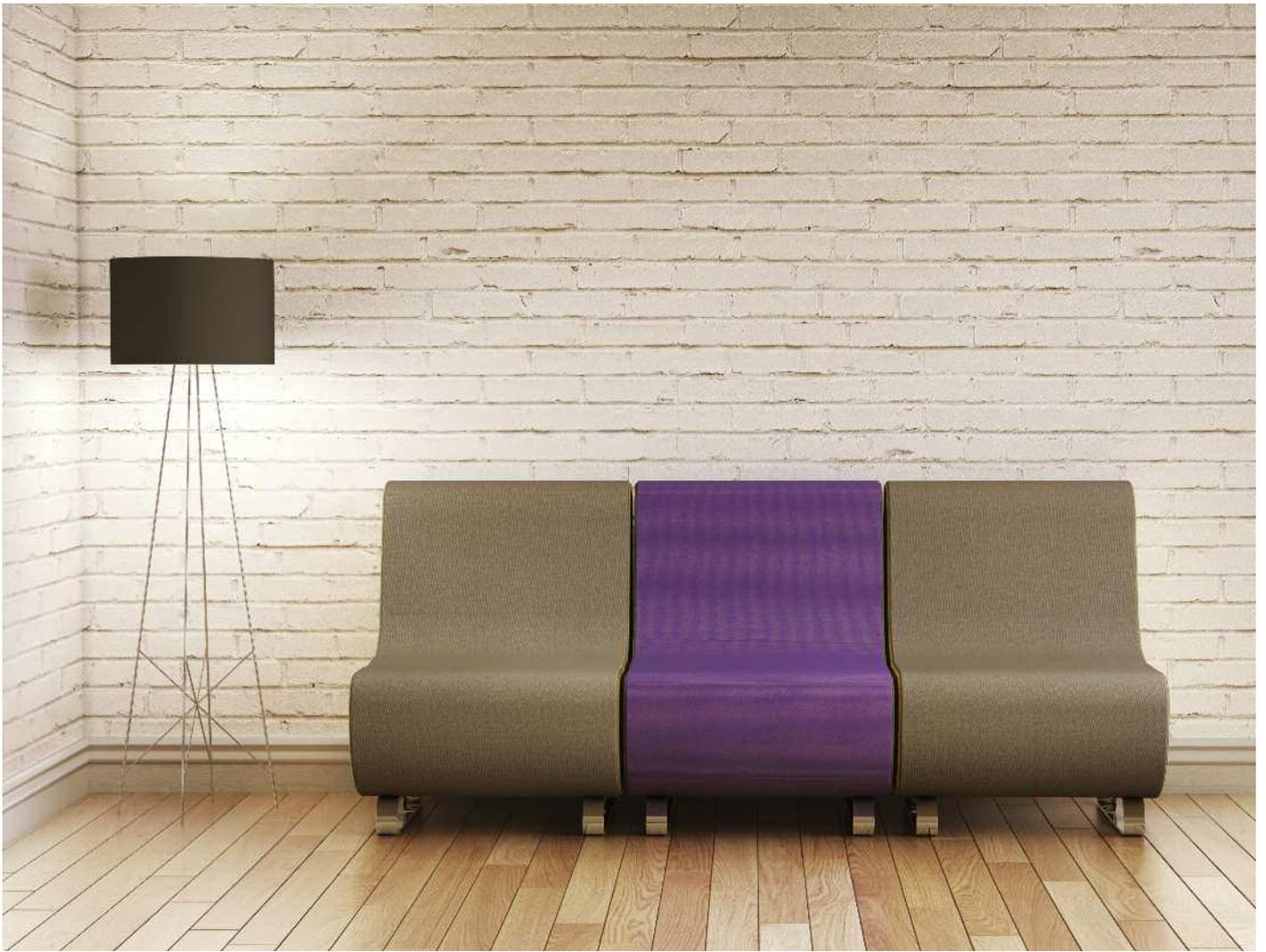
Fifteen soft seating range is designed for the office furniture, hospitality and leisure markets, comprising free-standing and modular elements.





Grey: Tonica - 171
Burgundy: Tonica - 631 / **Blue:** Tonica - 831





PARADE_&_PETAL

Parade redefines the modular seating concept with it's curvaceous styling while Petal offers practical stools and tables, perfect for breakout areas.



Light Grey: Hallingdal 65 - 113 / **Dark Grey:** Hallingdal 65 - 143
Purple: Field - 0682 / **Yellow:** Field - 0432

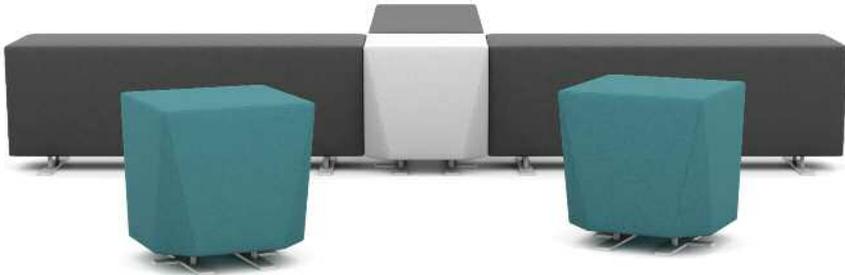


HUB

Hub offers landscape pieces with functional design well suited to large modern and conventional spaces.

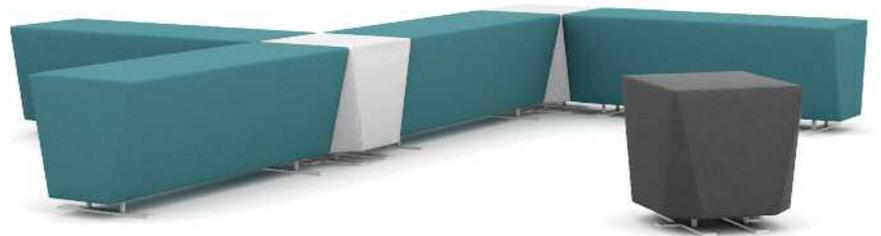
Pink: Blazer - Aberdeen
Beige: Blazer - St Andrews





TANDEM

Tandem defines and sets parameters. With its undercut design and central cube the units configure into a multiplicity of shapes and linked designs.







BJÖRN_&_BENNY

Björn & Benny provide a contemporary range of chairs, stools and tables for communal and cafeteria areas.

Red: Coda - 0610

Wooden Chairs: Maple Finish / **Tables:** Maple Tops



Square Pattern: Landscape - Balance (Adapt)
Blue: Landscape - Synergy (Blend)

BOX

Box represents function and design, providing a robust solution for open space sitting. The simplicity of its form is achieved by the angular construction.





FENCE

A wonderful seating system designed to provide the perfect solution to small and large breakout and reception areas.

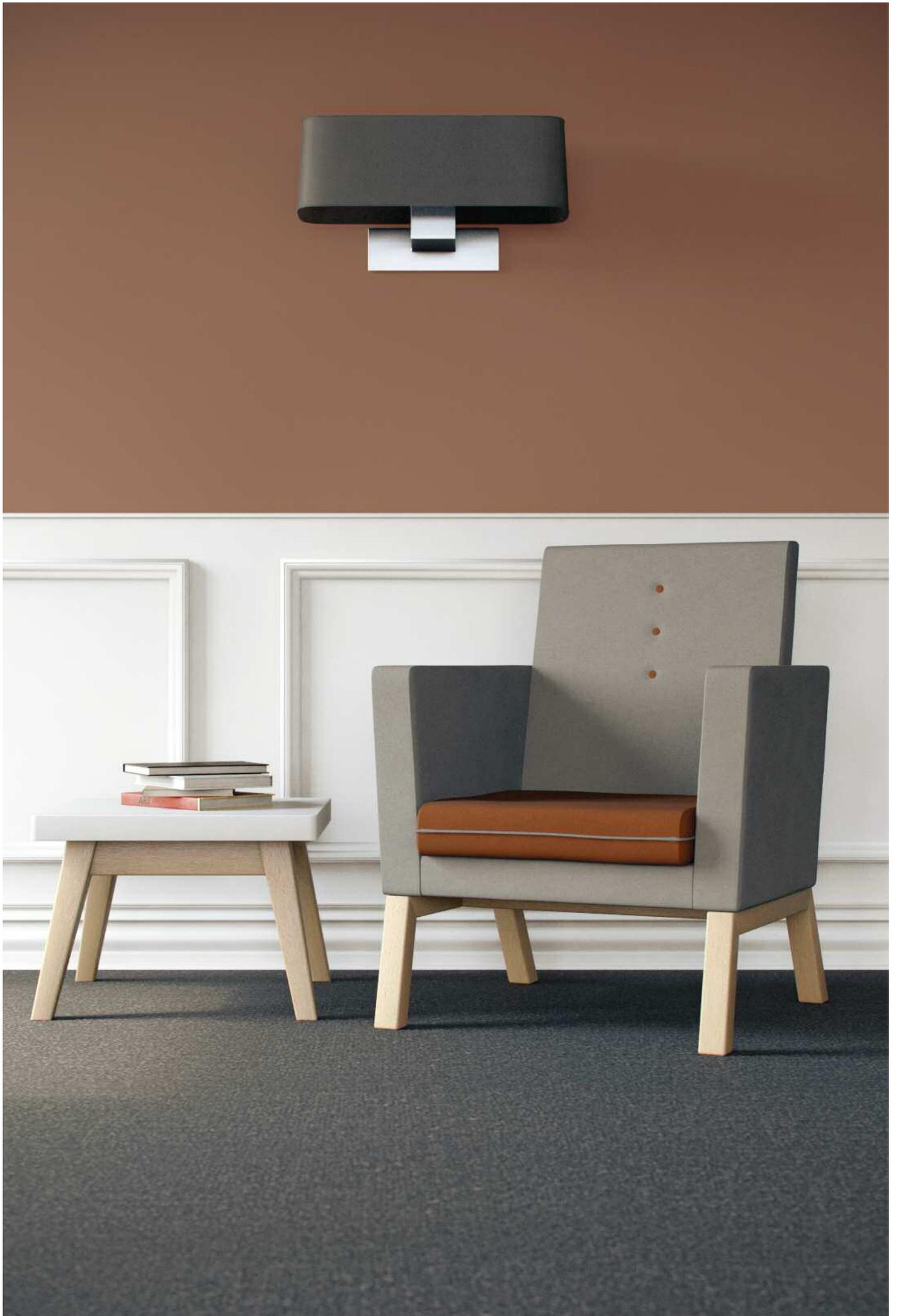
The range features single units for intimate areas and much larger configurations where space is adequate.

An option of a back with side screens provides even more privacy making Fence a very versatile range.



Beige: Ambu - 7012.03
Orange: Yuma - 7011.03







ME_MYSELF_&_I design: LYDIA ADDISON

With the growth of open and breakout areas in the office space, and the lean towards more contemporary seating styles, Me, myself & I with its three back heights provides a relaxed and collective seating solution.



Grey: Luxe - Shield
Orange: Luxe - Countess



**RUNNA** design: DAVID FOX

With its combination of stylish design and distinctive upholstery, Runna is a breakout chair which expresses luxury and elegance.

The range features a full body shaped back lending itself to an exceptional level of comfort.

Large or small matching poufs and a choice of two tables complete the range.



Blue: Steelcut 2 - 220

Taupe: Steelcut 2 - 155 / **Beige:** Steelcut 2 - 220



NATTA

Natta offers a solution to a variety of functions and applications.

With its simplicity of form it can achieve a subtle effect and still provide an excellent solution to any meeting and breakout environment.





LARK

An elegant and sophisticated armchair, Lark will bring a distinctive look to any reception, lounge or dining area.

A wooden leg frame or polished aluminium base option are available.

Beige: Yuma - 7011.01

Blue: Yuma - 7011.02





SPIRIT_LOUNGE

Spirit Lounge extends a collection of already unique and well balanced products with its retro versus modern appeal.

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Yellow: Shelly - Saffron

Pink: Shelly - Anemone / **Cream:** Shelly - Ivory





KOKO

A distinctive compact seating range with subtle curves, and an elevated back rest and arms, Koko adds new dimension to any reception area.





Yellow: Divina 3 - 462 / **Teal:** Divina 3 - 826
Grey: Divina 3 - 173 / **White:** Divina 3 - 106



ZONE design: **DAVID FOX**

Breakout and informal meeting areas can be enhanced by the presence of Zone.

Various base options are available including a matching coffee table with glass or walnut top.

Plain: Hemp - Oat

Pattern: Century - Saxon (Grey) / **Pattern:** Century - Roman (Blue)



Plain: Hemp - Oat
Pattern: Century - Roman



FIFTEEN_RADIAL design: **JASON LANSDALE**

The radial system is designed to suit all open space areas.

The unique shape means layouts suitable for meetings, conferences and relaxation can be easily created.

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Blue: Aquarius - Frozen

Light Grey: Aquarius - Aristotle / **Dark Grey:** Aquarius - Heron



SPIRIT LITE

Providing seated comfort with relaxed softness and stylish clear design, Spirit Lite provides many variants by combining fabrics and frame options.



Purple: Halcyon Poplar - Petal
Yellow: Silk - Arabia





BING

Bing's timeless design offers single and double tub chairs with chrome leg detail as standard. Bing will enrich breakout and waiting areas.







RENDEZVOUS design: JASON LANSDALE

Rendezvous is a distinctive seating and desking system ideal for co-working and activity-based working environments.

Available for between 2-12 occupants Rendezvous offers various screen heights for open or more intimate areas.



Beige: Synergy - Chain

Blue: Synergy - Huddle / **Red:** Synergy - Mutual



TONIC

Detailed stitching enhances the clean lines of Tonic and is further enhanced by an endless arm detail. Swivel or fixed bases are available with chrome finish.

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FIFTEEN_ENV design: JASON LANSDALE

Pod and dining units combined with privacy booths create the perfect environment for intimate and open space areas.



Grey: Highland - 911 Steel
Blue: Highland - 134 Sky





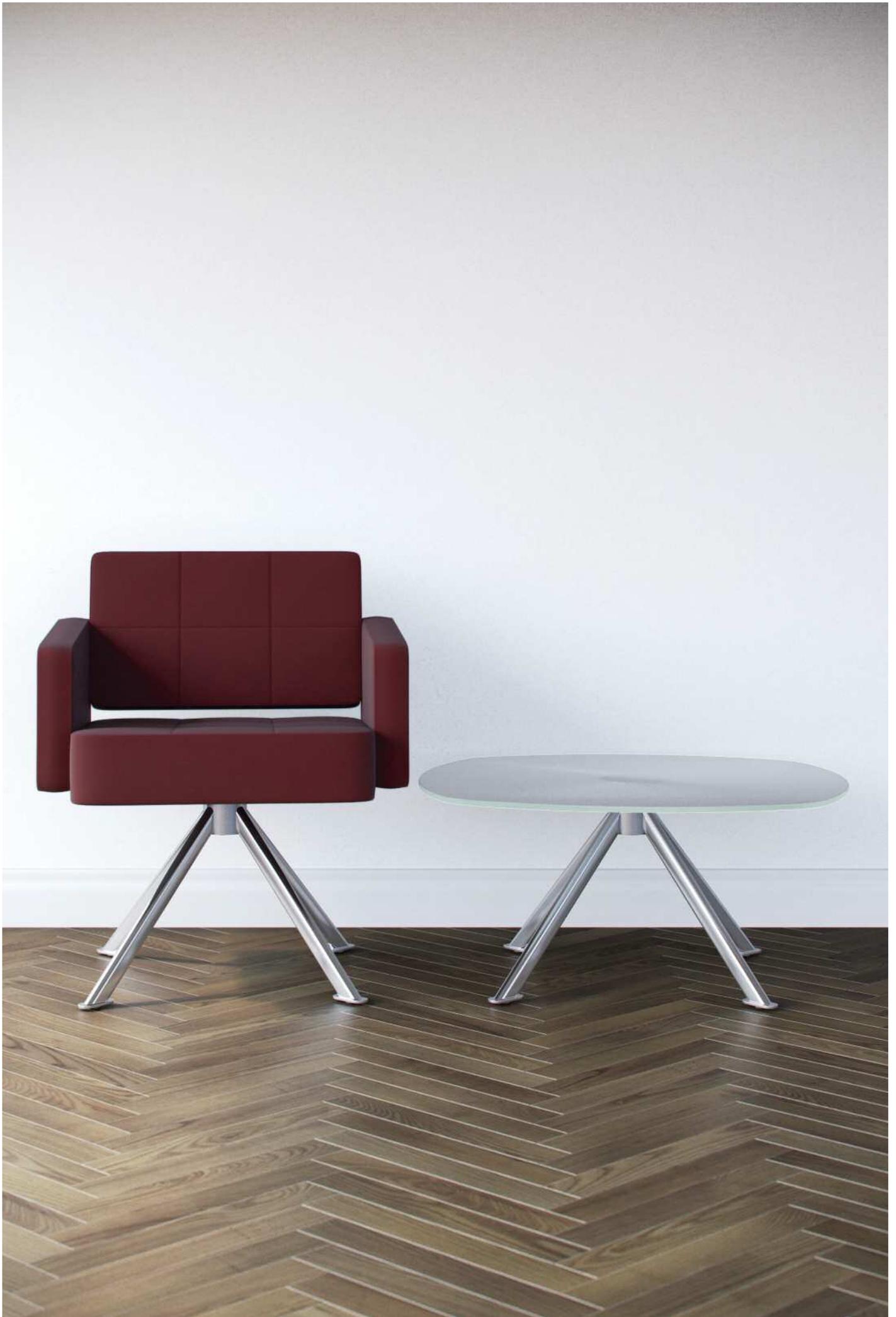
XROSS

Stitching detail enhances the clean lines of Xross and is accompanied by a matching table with a frosted glass top.

Xross offers a timeless and crafted aesthetic to any environment. Connected and freestanding table surfaces provide superior surface detail.



Blue/Grey: Monroe - Newman / **Deep Red:** Monroe - Bardot
Tan: Monroe - Harlow / **Light Grey:** Monroe - Dean / **Dark Grey:** Monroe - Sinatra



DAVID_FOX

In 2001 David Fox set up his own design consultancy, which specialises in Furniture and Industrial Design projects.

Refinement, balance and proportion are crucial in the development process. His timeless simplistic approach to design, has been welcomed by the A&D community for over a decade.



LYDIA_ADDISON

Since leaving university Lydia has worked in the furniture design industry and ensures that she follows each of her creations from concept to final product launch including all technical aspects.

She believes that it is crucial to strike a balance between a great final product, and consideration of its manufacturability which includes material selection and production practicality.



JASON_LANSDALE

Jason Lansdale specialises in the design and development of seating, system furniture and furniture related product design for the office, contract, hospitality and leisure markets.

Prior to establishing his own design studio in 2008, Jason Lansdale pursued a career as a freelance designer, working alongside some of the UK's most notable designers, in design consultancy and manufacturing.

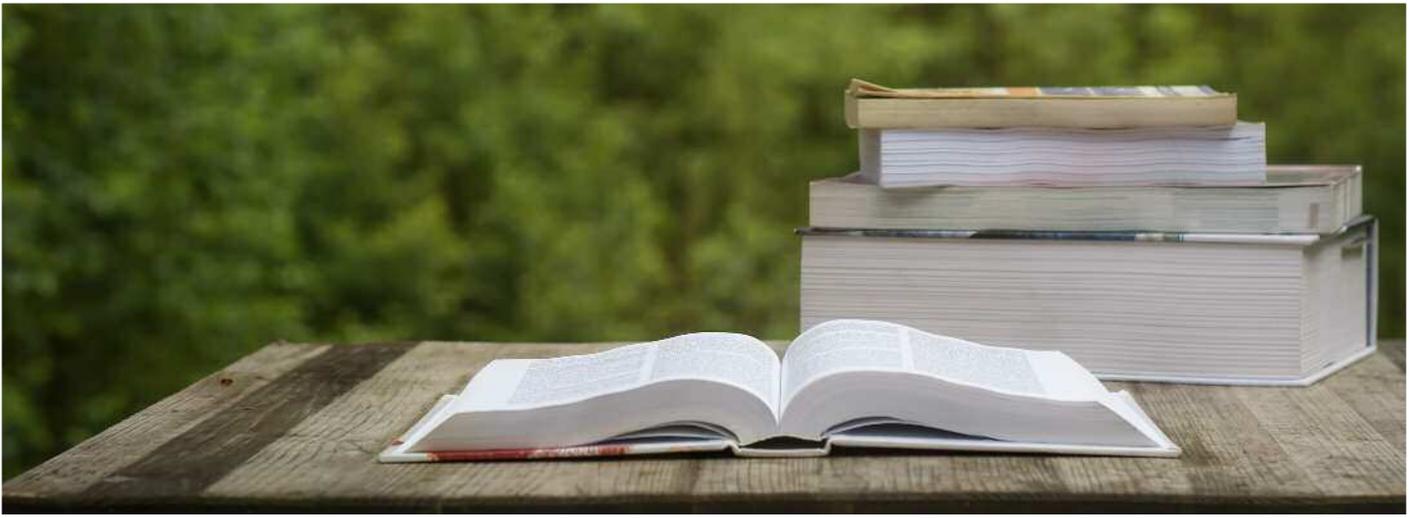


ANGELO_PINAFFO

Since the second half of the 90's Angelo Pinaffo progressively focused his work on freelance industrial design, improving his specialisation with design solutions in seating for office, community, contract and house furniture.

Thanks to his long experience, he follows the product from idea to development





ENVIRONMENTAL_POLICY

TODDS are confident that we have an environmental policy which commits us to reducing waste and energy.

With a clearly defined set of objectives, our aim is to ensure that TODDS is run in an environmentally friendly and sustainable manner with the minimum amount of impact to the environment.

TODDS' approach to sustainability means operating and growing the business in such a way that meets the needs of the present whilst conserving resources for future generations.

We believe that to ensure continued success, our commitment to fairness, integrity and honesty must extend beyond our members and employees to the communities in which we operate, to our partners and to the environment at large.

All manufacturing activity has some impact on the environment. It is the policy of Edge Design to make itself aware of the impact of its activity on the environment, and reduce that impact wherever possible.

It is also Company Policy to conduct its business in the light of developing and understanding the evolution of technology in ways designed to reduce adverse effects on the environment and work with like minded companies to achieve this.



CHAIN_OF_CUSTODY

The Company recognises that it has a duty to reduce, wherever possible, the impact of its operations on the environment.

Therefore, TODDS accepts that verification, by one of the accredited, independent, certification contractors is a preferred means of proving that chairs with wooden component parts actually possess the environmentally friendly attributes claimed for them.

Our Environmental Chain of Custody Certification is an "independent scrutiny", through BM-TRADA's TRADA-Trak scheme.

While the presence of an environmental label, such as FSC® on a product indicates that the wood it contains comes from well-managed forests that are independently certified, any subsequent owner of the product requires their own Chain of Custody certificate to be able to describe the goods as environmentally certified to the consumer.

A Chain of Custody certificate is evidence that a business has installed management systems that enable an environmentally certified product to be tracked back to its source, thus proving that the product actually possesses the environmental credentials claimed for it.

Only possession of a valid certificate entitles a business to use environmental trademarks and logos in promoting or describing environmentally certified products. Edge Design operates under certificate number TT-COC-1809 for FSC certified product.



CARBON_NEUTRAL

As a manufacturer, we believe we should ensure that the company, as a whole, produces the smallest carbon footprint possible. Listed below are a few of the ways we achieve this:

- Ensure that we procure from companies that adopt procedures to reduce carbon emissions
- Source wooden products from managed supplies (FSC®)
- Eliminate the use of harmful substances and chemicals
- Control deliveries to minimise emissions from vehicles and wasting fuel
- Ensure that our manufacturing base uses fuel efficiently

This can be demonstrated with compliance to, and obtaining independent audits from our accreditation to ISO14001, and FISP - Furniture Industry Sustainability Programme.

It is our belief that Edge Design can achieve a greater reduction in its overall environmental impact and we consider this to be our responsibility.



QUALITY & STANDARDS

TODDS is accredited to ISO 9001. Whilst all chairs are manufactured to conform to all the relevant British and European standards, most of our models are also certified to these standards.

As a company we carry out constant independent testing to make sure that all our products are durable and safe. We believe we have more products tested and certified than many other manufacturers, and will test products for certification should it be required to fulfil a tender specification.

All seating is manufactured to conform to the following standards:

BS EN 1335-1:2000

Office furniture. Office work chair. Dimensions. Determination of dimensions.

BS EN 1335-2:2009

Office furniture. Office work chair. Safety requirements.

BS EN 1335-3:2009

Office furniture. Office work chair. Safety test methods.

BS EN 16139:2013

Furniture. Strength, durability and safety. Requirements for non-domestic seating.

BS 5459-2: 2000+A2:2008

Specification for performance requirements and tests for office furniture. Part 2: Office pedestal seating for use by persons weighing up to 150kg and for use up to 24 hours per day.

BS EN ISO 9241-5:1999

Ergonomic requirements for office work with visual display terminals (VDTs) Part 5: Workstation layout and postural requirements.

90/270/EC AND HS(G)57

EC Directive and Seating at work (HSE).

BS EN 1021 –1: 2006

Assessment of the ignitability of upholstered furniture. Ignition source: Smoldering cigarette.

BS EN 1021 –2: 1994

Assessment of the ignitability of upholstered furniture. Ignition source: Match flame equivalent.

BS 7176:2007

Specification for resistance to ignition of upholstered furniture for non-domestic seating by testing composites.

BS 5852:2006

Methods of test for assessment of the ignitability of upholstered seating by smoldering and flaming ignition sources.

BS EN 10296-1:2003

Welded circular steel tubes for mechanical and general engineering purposes. Technical delivery conditions. Non-alloy and alloy steel tubes.

BS3900:E1,2 &3:2002

Methods of test for paints.



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